

Juliana Zara

soprano



Juliana Zara is an American soprano. She is a graduate of Oberlin Conservatory of Music (B.M. 2016) where she was designated the **Rubin Scholar** by Marilyn Horne. Currently the recipient of the Louise and Marguerite Bloomberg-Greenwood prize and a fellow of the **Yehudi Menuhin Live Music Now** initiative, Ms. Zara pursues her master's degree at the Hochschule für Musik "Hanns Eisler" Berlin (M.M. 2019) under the tutelage of Prof. Anna Korondi. Juliana will join the Opera Studio at the **Bayerische Staatsoper** for their 2019/2020 season.

She has held fellowships at Marilyn Horne's The Song Continues at **Carnegie Hall** (2016), and **Opera NEO** in San Diego, CA (2014). With Early Music America, she performed Clérambault's Orphée at the **Boston Early Music Festival** in 2017. Additionally she has performed Elle in *La voix humaine* (2016), Arminda in *La finta giardiniera* (2015), Armida in *Rinaldo* (2014), and Flaminia in *Il mondo della luna* (2018) in Oberlin, San Diego and Berlin. As a chamber music soloist she has performed with Oberlin Sinfonietta and more recently Olga Neuwirth's Piazza dei Numeri with Echo Ensemble in Berlin.

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