

Yeseul Choi
Soprano



Yeseul Choi made her debut in New York as Norina in *Don Pasquale* at Hunter College last summer, as a part of Martina Arroyo Foundation's Prelude to Performance program. She begins 2018/2019 season as a Second year student of Professional Studies Diploma in Mannes School of Music. In her 2017/2018 mainstage work in Mannes includes singing Barbarina in *Le Nozze di Figaro*. She also performed Pamina, Juilliet at the Mannes Opera scene concert.

In her 2016/2017 season in New England Conservatory, she did Laretta in *Dr. Miracle* for NEC outreach production and Susanna in *Le Nozze di Figaro* and Frasquita in *Carmen* at NEC Opera scene concert. Also, when she was an undergraduate student, she performed as Dew Fairy in *Hänsel und Gretel* with Inciem Opera and as Frasquita in *Carmen* with Seoul Metropolitan Opera.

As a soloist, Yeseul Choi performed with Yule Orchestra, Sunhwa Arts High School Orchestra, and the Guri Symphony Orchestra. Ms. Choi won first prize in Ehwa Kyunghywang Music Competition, and in Haneum Competition. She was awarded the Entrance Scholarships and the Dean's List in Seoul National University, and she graduated cum laude. Ms. Choi participated in the Greve in Chianti summer program with Professor Daniel Ferro, and in Lexemburg Vianden Festival. She has done a lot of scene and chamber works.

Yeseul Choi earned her Bachelor of Music degree and Master's degree in Seoul National University studying with Hyunjoo Yun. Later, she received her Master of Music degree in New England Conservatory, studying with Lorraine Nubar. She was awarded the Virginia Aherns Voice Scholarship Fund in memory of Eleanor Steber at NEC. Currently, she is studying with Arthur Levy in Mannes school of Music.