

Mezzo soprano

Teaa An



PERSONAL INFORMATION

Nationality Republic of Korea

ACADEMIC CAREER

Sep.2017 – Meisterklasse (Examen) at the Carl Maria von Weber Musikhochschule,
With Prof. Edward Randall, Dresden, Germany

Sep.2015 – Aug.2017 Master of Music at the Carl Maria von Weber Musikhochschule,
With Prof. Hendrikje Wangemann, Dresden, Germany, Master of Music

Mar.2009 – Feb.2014 Bachelor of Arts, at the Korea National University of Arts, Seoul,
With Prof. Sangho Choi, Republic of Korea

Mar.2006 – Feb.2009 Incheon Art Highschool with Minhee Jung, Republic of Korea

ENGAGEMENT

Since December 2015 Dresdner Residenz Konzerte Malinovsky Events GmbH & CO. KG
as Solist (Mozart Galaconcert, Meisterwerke, Herbstfarben)

ACTIVITIES IN MUSIC AREA

Dec.2018	Guesting as Sandmännchen in Hänsel und Gretel at the Staatsoperette Dresden
Nov.2018	53 rd International Dvorak Singing Competition 3. Prize for Lied, Finalist for Opera
Apr.2018	Mozart on Mortality with the Landesjugendorchester Sachsen as Guestsolist
Sep.2017	Concert at the Staatsoperette Dresden as Guest solist
Jul.2017	Masterclass from Prof. Edda Moser with the Palazzo Ricci
May.2017	Production of Opernklasse Dresden „Das schlaue Fuchslein“ (Janáček) with Orchestra at the Klein Haus of Staatsschauspiel Dresden Role: Fuchslein
Mar.2017	9 rd International Singing Contest Immling Finalist
Jan.2017	In the Richard-Wagner-Stätten Graupa, Matinée Concert, Leader: KS Prof. Olaf Bär
Jan.2017	In the Max-Joseph-Saal in München, Winterdreams
Nov.2016	With the Mittelsächsische Philharmonie Freiberg : Café Opéra
Mar.2016	Mass E Flat-Major by Schubert in the Semperoper as Solist
Apr.2014	Lied Masterclass from Prof. Helmut Deutsch
Mar.2014	77 th The Chosun-Ilbo Debut Concert at the Sejong Chamber Hall in Seoul
Sep.2010	Debut as Despina in Cosi fan tutte at the Seoul Arts Center Operahouse, Korea
Sep.2008	Music Education News Concours 2. Prize
Oct.2005	The Bucheon Student Competition 1. Prize

LANGUAGES

German	Developed
English	Basic level

Teaa An

The mezzo soprano Teaa An comes from South Korea and gathered at the age of 11 her first musical experience in the children's choir of the Korean Broadcasting System.

After attending music school in Incheon she began her singing studies in 2009 at the prestigious Korea National University of Arts in Seoul.

During her studies she made her debut at the Seoul Artcenter Operahouse as Despina in Mozart's "Così fan tutte". In 2014 she graduated in vocal music.

From the year 2015 to 2017 she studied opera singing with Prof. Hendrikje Wangemann as well as a duo with Prof. Olaf Bär at the Musikhochschule Dresden. Since the Spring of 2018 in the Meisterklasse she has been studying with Prof. Edward Randall and switched her voice fach to lyric mezzo soprano.

She is working now often as a soloist with the Dresden Residence Orchestra. Here she currently sings the Cherubino from Mozart's "Figaro's Marriage" and, as the main soloist, also organizes various gala evenings, from Viennese classical music and Italian opera to operetta.

In addition, she appeared in Dresden as a soloist in the Semperoper, in the Central Saxon theater and with the orchestra of the Staatsoperette in Dresden.

In March 2017, she was a finalist in the 9th International Lions Vocal Competition of the Festival Immling, in May 2017 she sang the role the "Vixen" in the Janáček's Opera "The cunning little Vixen" in the Staatsschauspiel Dresden.

In the 53rd International Dvorak Singing Competition in 2018 she won the 3rd prize in Lied and was a finalist in Opera.

Presently she is guesting as Sandmännchen in the Hänsel und Gretel at the Staatsoperette Dresden.