

# Stefan Hadžić, Baritone

---

Biography<sup>1</sup>



## Personal data

Given name: Stefan  
Surname: Hadžić  
Place of birth: Belgrade  
Citizenship: Serbian

Agency: Samantha Farber  
+43 (0)660/507-50-51  
sf@sonoartists.com

## Languages spoken

Serbian, English, German (B2 ÖSD), Italian (A2 CILS), Russian (basic knowledge)

## Education

Since 2016	<b>Master Lied &amp; Oratorium</b> in the class of Uni.Prof. Claudia Visca and Univ.Prof. Florian Boesch at the University of Music and Performing Arts, Vienna
2012 – 2016	<b>Bachelor of singing</b> in the class of Uni. Prof. Claudia Visca at the University of Music and Performing Arts, Vienna
2005 – 2011	<b>Singing</b> at the Music High School, Belgrade, Serbia
2007 – 2011	<b>Piano</b> at the Faculty of Music, University of Belgrade
1994 – 2007	<b>Piano</b> in the elementary music school and high school, Belgrade

---

<sup>1</sup> CV was composed together with Dr. Leonhard Leeb (Copyright by Dr. Leonhard Leeb ©2017)

## Masterclasses

2017 Christa Ludwig  
2016 Leo Nucci  
2014 Ludovic Tezier  
2013 Ruiggero Raimondi

## International competitions

2018 **Finalist** at the 1st international Helmut Deutsch Lied competition  
2013 **1. Prize** at the 14th international Music competition in Osaka, Japan  
2013 **1. Prize** at the 43rd international singing competition „Jeunesses Musicales“, Belgrade, „best interpretation of the compulsory piece“  
2011 **1. Prize (100 points)** at the IV international Festival of solo singers „Bruna Špiler“, Montenegro „Best male voice of the festival“

## Scholarship

2017/19 Scholarship of the Dr. Robert und Lina Thyll-Dürr foundation / Switzerland

## Stage experience

### Engagements in opera

March 2019 **Tonio/Gianni Schicchi** (*in original language*) in Pagliacci from R. Leoncavallo and Gianni Schicchi from G. Puccini.  
Director: Michal Znaniecki; Conductor: Vladimir Kiradjiev. To be performed in Szczecin, Poland

2018 **Don Alfonso/Guglielmo** (*in original language*) in *Così fan tutte* from W. A. Mozart, semi-staged.  
Director: Michael Schade/Alexander Hauer; Conductor: Vladimir Kiradjiev.  
Performed in Schlosstheater Schönbrunn, Vienna, Austria

**Alfred** (*in german*) in *Der Goldkäfer* from Dai Fujikura.  
Director: Julia Hölscher. Conductor: Stephen Delaney. Performed in Theater Basel, Basel, Switzerland

2017 **Marullo** (*in original language*) in *Rigoletto* from Giuseppe Verdi.  
Director: Phillipe Arlaund. Performed at the Opera Festival St. Margarethen, St. Margarethen, Austria

**Eugen Onegin** (*in original language*) in *Eugen Onegin* from P. I. Tchaikovsky.

Director: Alexander Hauer; Conductor: Peter Marschik. Performed in Schlosstheater Schönbrunn, Vienna

2016 **Dandini** (*in original language*) in *La Cenerentola* from G. Rossini.  
Director: Paolo Bosisio; Conductor: Eraldo Salmieri. Performed in Kanli kula, Herceg Novi, Montenegro

2016 **Falstaff** (*in original language*) in *Falstaff* from Giuseppe Verdi.  
Director: Leonard Prinsloo; Conductor: Christoph U. Meier. Performed in Schlosstheater Schönbrunn, Vienna

2015 **Il Conte Almaviva** (*in original language*) in *Le nozze di Figaro* from W. A. Mozart.  
Director: Michael Temme; Conductor: Guido Mancusi. Performed in Schweinfurt Theater, Schweifurt, Germany

2015 **Gianni Schicchi** (*in original language*) in *Gianni Schicchi* from G. Puccini.  
Director: Beverly Blankenship; Conductor: Peter Marschik. Performed in Schlosstheater Schönbrunn, Vienna

2014 **Il Conte Almaviva** (*in original language*) in *Le nozze di Figaro* from W. A. Mozart.  
Director: Michael Temme; Conductor: Guido Mancusi. Performed in Schlosstheater Schönbrunn, Vienna

## Recitals

2012 Solo recital with works from J. S. Bach, Felix Mendelsohn und Franz Schubert in the Serbian Academy of Sciences and Arts, Belgrade, Serbia

2010 Solo with choir at the 47th international choir competition "Spittal an der Drau", Spittal an der Drau, Austria

## Oratorios and sacred music

2019 **Ein deutsches Requiem** from *J. Brahms* under the baton of James Judd and with the Slovak Philharmonic in Reduta Bratislava Concert Hall, Bratislava, Slovakia

2017 **Bach cantatas** and **Mass in g-Moll, BWV 235** under the baton of Thomas Rabb in the evangelical church Geislingen an der Steige / Germany

**Johannes Passion** from *J. S. Bach* under the baton of Erwin Ortner and with the Schönberg Chor as a part of Easter concerts in Ljubljana and Zagreb

2011 **Faure Requiem** with choir and organ, Belgrade

**Mass for the dead** from Stevan Hristić. Solo with choir in Budapest, Hungary