

Norwegian tenor Petter Moen began his musical studies at the Norwegian Academy of Music in Oslo, and later with Susanna Eken at the Academy of the Royal Opera in Copenhagen.

He has sung different roles at the **Norwegian National Opera** in Oslo, such as **Eurimaco** in Monteverdi's *Il ritorno d'Ulisse in Patria*, **Tanzmeister** in Strauss' *Ariadne auf Naxos*, **Remendado** in Bizet's *Carmen* and **Don Curzio** in Mozart's *Le Nozze di Figaro*.

At the **Händel-Festspiele Halle** he could be heard as **Scitalce** in Vinci's *Semiramide Riconosciuta* with the **Bach Consort Wien**. Petter Moen made his professional operatic debut with the **Wermland Opera** in Karlstad, Sweden, singing the role of **Almaviva** in Rossini's *Il Barbiere di Siviglia*.

Mr. Moen is also active as a concert singer. His oratorio repertoire includes Bach's **Weihnachtsoratorium**, **Johannes-Passion**, **H-moll messe**, **Magnificat** and several cantatas. Furthermore, he has sung other staples of the oratorio repertoire such as Händel's **Messiah**, Telemann's **Der Tod Jesu** and Rossini's **Stabat Mater**.

Petter Moen is the recipient of grants from the Ruud-Wallenberg Foundation and Erling Kroghs Grant from the Norwegian National Opera.

Recent highlights include the roles of **Froh** in *Das Rheingold* and **Chekalinsky** in Tchaikovsky's *The Queen of Spades* at the **Theater Chemnitz**, **Brighella** in *Ariadne auf Naxos* with the **Arctic Philharmonic**, **Eurimaco** in Monteverdi's *Il ritorno d'Ulisse in Patria* at **Innsbrucker Festwochen der Alten Musik**, and **Tamino** in *Die Zauberflöte* with **Opera Østfold**, Norway.

Future projects include Katie Mitchell's new production of *Ariadne auf Naxos* at the **Festival d'Aix-en-Provence** where he will sing the role of **Ein Offizier**, under the baton of Marc Albrecht and at **Théâtre des Champs Elysées** with Jérémie Rhorer conducting. Petter Moen will also return to the **Norwegian National Opera** as **The Novice** in a new production of Britten's *Billy Budd*, directed by Annilese Miskimmon and conducted by Mark Wigglesworth.