

Praised for her “rapid-fire coloratura” and “clever, honest, and charming” on-stage presence, Mezzo-soprano Megan Moore is establishing herself as one of the United States’ most exciting young bel canto singers.

Particularly acclaimed for her Rossini interpretations, Megan’s signature roles are Rosina in *Il Barbiere di Siviglia* and the title role in *La Cenerentola*. Other favorite operatic roles include the title role in Massenet's *Cinderella*, Hansel in *Hansel & Gretel* and Blanche de la Force in *Dialogues of the Carmelites*.

Her remarkable vocal agility also shines in baroque music. Her 2018-2019 season began with singing the trouser role of Arsamene in Haymarket Opera Company's historically-staged production of *Serse*. Other season highlights included singing Costanza in Haydn's *L'isola disabitata* and Mercédès in *Carmen* under the baton of Ramon Tebar at Opera Naples. Next season she joins the ensemble of the Artist Diploma in Opera Studies at The Juilliard School.

Megan is establishing herself as a formidable force on the competition circuit. In 2018, she was a finalist in the Kosciuzko Foundation's Marcella Sembrich International Voice Competition, and also took both third 3rd place and the Rachmaninoff Award at the Talents of the World, Inc. Vocal Competition. In 2017 she was a Metropolitan Opera National Council District Winner and a Grand Finalist in the Marcello Giordani International Vocal Competition.

A lover of art song and new music, Megan’s recent concert appearances include collaborations with the Charleston Pops/Orchestra (Charleston, SC) and St. Hugh-Steinway Concert Series (Miami, FL). She recently premiered songs with texts written by children with autism commissioned by Lynx Project (Cincinnati, OH).

Megan is a graduate of Eastman School of Music and Miami University (Oxford, OH). Megan is a student of acclaimed teacher Manny Perez.