

## **Marianne Croux: Biography**

The Franco-Belgian soprano Marianne Croux joined the class of Chantal Mathias in 2011 at the Conservatoire National Supérieur de Musique et de Danse in Paris and ultimately received a Master's degree with honours for singing. In 2015, thanks to an exchange programme with the Manhattan School of Music in New York she was able to work with Mignon Dunn. After making her debut in the title role of Reynaldo Hahn's *La Carmélite* at the conservatoire, she sang the role of Sophia Schliemann in Betsy Jolas's *Iliade l'Amour* at the Philharmonie de Paris and the part of Calypso in Josephine Stephenson's *Constellations, une théorie* at the Comédie de Picardie. As a member of the Opéra Studio in Lyon, she played the Fifth Maid in Richard Strauss's *Elektra*. Soon thereafter, she appeared at the Grange Festival as Frasquita in Bizet's *Carmen*, and as the Young Wife in Philippe Boesmans' *Reigen* at the Bastille Amphitheatre in November 2017. The soprano has sung under the baton of numerous conductors, including Hartmut Haenchen, David Reiland, Jean-Luc Tingaud, Raphaël Pichon, Emmanuelle Haïm, Cornelius Meister, Jean Deroyer, Fayçal Karoui and Jean-François Verdier. Her training as a player of chamber music led her to Lied and melody, a genre in which she excelled during the final of the 2017 Lili and Nadia Boulanger Voice-Piano Competition, with pianist Bianca Chillemi. She has been invited to perform at numerous festivals in France (La Brèche Festival, Pablo Casals Festival, Entrecasteaux Festival, Notes musicales) as well as in Uruguay at the Montevideo Chamber Music Festival or in Israël for a tour with the Israël Camerata conducted by Kenneth Weiss. Named Best New Opera Singer by ADAMI in 2017, she was a finalist in the Queen Elisabeth of Belgium International Music Competition where, in May 2018, she won the Audience Prize. Marianne Croux joined the Paris Opera Academy in September 2017.