

Kyu Choi

Baritone

Kyu Choi is a South Korean Baritone, who graduated from the Korea National University of Arts before taking up a place at the Royal Academy of Music where he studied for his Master's degree which supported by the San Martino Scholarship in 2016, and currently studying for his Advanced Diploma which supported by the Charles Mackerras Opera Scholarship, Stokes Bursary and Henry Wood Award at the Royal Academy Opera (RAO) under Mark Wildman, Iain Ledingham and Ingrid Surgenor. During his studies, he has taken part in masterclasses with Renato Bruson, Simon Keenlyside and Helmut Deutsch among others.

He has made numerous solo appearances, notably at the Wigmore Hall, and the Seoul Art Centre Recital Hall. He took up several principal roles including the title role in *Don Giovanni* with the RAO under Gareth Hancock, as well as appearing as a soloist in oratorios such as *Elijah* at the Buckingham Parish Church, Buckingham.

His overseas visits have included the Festival of Khrennikov 2017 in Russia for the concert and a course of study with sessions at the Mozarteum Universität, Salzburg. As a recent winner of the opera prize at the Mozart Singing Competition (2017), he received an award from Josephine Baker Trust (2016) and was a finalist of Wilhelm Stenhammer International Competition in Sweden (2018). He is looking forward to performing the Independent Opera Scholars' Recital at Wigmore Hall in October 2019 and several upcoming concert engagements.

