

Declared by the New York Times as an artist with “beautiful, well-supported tone and compelling expression,” and defined as having an “exceptionally clear tone with vocal flexibility,” (Cleveland Plain Dealer) American countertenor Eric Jurenas is quickly making a name for himself in both the opera and concert scene. After a brief stint as a baritone in his first years of university studies, he made the switch to the opposite side of the vocal spectrum.

Eric has worked with several groups as a featured artist, including The Wiener Staatsoper, Royal Opera House at Covent Garden, Komische Oper Berlin, Theater an der Wien, The Colorado Symphony, Badisches Staatstheater Karlsruhe, The Santa Fe Opera, The Glimmerglass Festival, Opera Philadelphia, Innsbruck Early Music Festival, Opera Lafayette, Wolf Trap Opera, Michigan Opera Theatre, American Bach Soloists, among others. Eric was recently seen on Broadway as ‘The Voice of Farinelli’ in the Tony-nominated play, *Farinelli and the King*.

Highlights of this season include productions with Oper Frankfurt, Bayerische Staatsoper, Komische Oper Berlin, and concerts with Boston Baroque, American Bach Soloists, Göttingen Handel Festival, and a tour of Handel’s Rinaldo in Europe. Future engagements include new productions at Royal Opera House at Covent Garden, The Wiener Staatsoper, and Dutch National Opera.

An avid competitor around the country and the world, Eric has received awards from several vocal competitions, including a prestigious award from The Sullivan Foundation, 1st place in The Renata Tebaldi International Competition, 2nd place in the Corneille International Competition, 3rd place in the Cesti Competition for Baroque Opera, 1st place in the Handel Aria Competition, The International Competition - ‘s-Hertogenbosch, 1st place in the Hal Leonard Online Vocal Competition, Dayton Opera Guild Competition, Kentucky Bach Choir Competition, and the Bel Canto Chorus of Milwaukee Competition. He is a proud recipient of a Novick Career Advancement Grant.

He received his Masters degree from The Juilliard School in New York City and his Bachelors from the College-Conservatory of Music (CCM) at the University of Cincinnati.

He is a student of Dr. Robert White Jr., William McGraw, and George Gibson.

Please visit his website for updates and more information: www.ericjurenas.com