

Elaina Moreau - Biography

Canadian soprano Elaina Moreau is an alumna of the Vancouver Opera Yulanda M Faris Young Artists Program. Recent performance highlights include Gianetta in *L'elisir d'amore* and Mother in *Requiem for a Lost Girl* (Vancouver Opera), the title role in *L'incoronazione di Poppea* (Trentino Music Festival, Italy), and a Dora Mavor Moore Award Winning performance as Young Ava/The House in *Rocking Horse Winner* (Tapestry Opera, Toronto). As a member of the Vancouver Opera In Schools program she also performed the role of Sally Smith/Isis in a school tour of Dean Burry's *The Scorpion's Sting*. Other roles include Susanna in *Le nozze di Figaro*, Pamina in *Die Zauberflöte*, Olympia in *Les Contes d'Hoffman*, Bettina/Celidora/Mirza in *The Lost Operas of Mozart*, Dalinda in *Ariodante*, and Dew Fairy in *Hansel and Gretel*. Moreau is a three-time District Winner and Northwestern Regional Finalist of the Metropolitan Opera National Council Auditions (2011, 2014 & 2016), a 2017 laureate of the Jeunes Ambassadeurs Lyriques, and was an international finalist in the 2017 Riccardo Zandonai Concorso Internazionale di Cantanti Lirici (Riva del Garda, Italy). In 2014 she represented Canada in the Mirjam Helin International Singing Competition (Helsinki, Finland). On the concert stage, Elaina has appeared as the soprano soloist for Handel's *Messiah* with the Vancouver Bach Choir and the Prince George Symphony Orchestra, and was the soprano soloist for the Rutter *Requiem* with St Andrew's Church. Elaina received her training at the University of Toronto, the San Francisco Conservatory of Music, and the Aspen Opera Theatre Centre.