

The German lyric baritone Christoph Engel was born in Berlin and started his singing studies with Romanian soprano Leontina Vaduva in Paris. Since 2015 he studies with Dutch baritone Marcel Boone at the Hochschule für Musik Basel (Switzerland). In June 2018 he obtained his Bachelor's degree. Currently he studies in a Master Performance at the Hochschule für Musik Basel. In the past one could hear him as Figaro and Conte di Almaviva in Mozart's *Le Nozze di Figaro* in a production of the Hochschule für Musik Basel as well as Don Quijote in Manuel de Falla's chamber opera *El retablo de Maese Pedro*. In June 2018 he performed Frank in Donizetti's mad opera *I pazzi per progetto* during the Opernfestspiele Zürich 2018. During the season 2018/2019 Christoph is member of the Studio of the Opéra de Lyon where he gave his role and house debut as Ramiro in Maurice Ravel's *L'heure espagnole* in a new production by James Bonas and Grégoire Pont in November 2018. Furthermore he regularly performs with the International Choir Academy Lübeck under the baton of Rolf Beck which led him to the Rheingau Musik Festival (W. A. Mozart *C Minor Mass*), Tongyeong International Music Festival in South Korea (J. S. Bach *Weihnachtsoratorium*) and the Usedomer Musikfestival in Gdansk (J. S. Bach *B Minor Mass*). In addition to this Christoph sings regularly recitals and developed a particular passion for the French repertoire. He performed among others melodies by Henri Duparc, Gabriel Fauré's *L'horizon chimérique*, *Histoires naturelles* and *Don Quichotte à Dulcinée* by Maurice Ravel and *Quatre Chansons de Don Quichotte* composed by Jacques Ibert.